

Applicant: **Strutt, Stephanie**
Organisation: **South Georgia Heritage Trust**
Funding Sought: **[REDACTED]**
Funding Awarded: **£0.00**

DPLR3\1033

Raising awareness of South Georgia's whales: past, present and future

Our project aims to inform, educate and inspire visitors to Grytviken about South Georgia's whale populations, giving them an understanding of why whales need continued protection and how visitors can help. A new gallery at the South Georgia Museum will use science, art, sounds, objects and archives to explain whale ecology, how industrial whaling pushed whale species close to extinction, and how scientists, government, industry and visitors are helping protect these wonderful animals as they return to the Southern Ocean.

CONTACT DETAILS

Title Mrs
Name Stephanie
Surname Strutt
Website (Work) [Redacted]
Tel (Mobile) [Redacted]
Email (Work) [Redacted]
Address [Redacted]

CONTACT DETAILS

Title Ms
Name Jayne
Surname Pierce
Organisation South Georgia Heritage Trust
Tel (Work) [Redacted]
Email [Redacted]
Address [Redacted]

DPLR3\1033

Raising awareness of South Georgia's whales: past, present and future

Section 1 - Project Title & Contact Details

Q1. Project Title

Raising awareness of South Georgia's whales: past, present and future

Q2. Please select whether you are applying as an organisation or as an individual (**Guidance section 3 and Guidance Glossary**)

Organisation

CONTACT DETAILS

Title Mrs
Name Stephanie
Surname Strutt
Website (Work) www.sght.org
Tel (Mobile) [REDACTED]
Email (Work) [REDACTED]
Address [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

CONTACT DETAILS

Title Ms
Name Jayne
Surname Pierce
Organisation South Georgia Heritage Trust
Tel (Work) [REDACTED]
Email [REDACTED]
Address [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

GMS ORGANISATION

Type	Organisation
Name	South Georgia Heritage Trust
Phone (Work)	[REDACTED]
Email	[REDACTED]
Website	[REDACTED]
Address	[REDACTED]
	[REDACTED]
	[REDACTED]
	[REDACTED]
	[REDACTED]
	[REDACTED]
	[REDACTED]

Section 2 - Overseas Territory(ies)

Q3. Overseas Territory (Guidance section 1.3):

Which UK Overseas Territory(ies) will your project be working in? Please note that in case of a non-permanent resident population you need to demonstrate a clear, meaningful, long-term link to the territory.

South Georgia and The South Sandwich Islands (SGSSI)

*** if you have indicated a territory group with an asterisk, please give detail on which territories you are working on here:**

No Response

In addition to the UKOT(s) you have indicated, will your project directly benefit any other UK OT(s) or country(ies)?

Yes

Please list these below and describe how they will benefit:

The project will directly benefit more than 13,000 international visitors pa (the majority from the US, Germany and UK). Visitors to South Georgia often visit the British Antarctic Territory and the Falkland Islands on the same trip, so a changed mindset will have positive impacts there as well.

Visiting South Georgia is, for the vast majority, not feasible. As part of the project, the new gallery will be re-created in a digital format so that anyone can digitally explore the exhibition without the need to travel. This way we can educate and inspire wider a UK and global audience.

Section 3 - Project Partners

Q4. Project partners (Guidance section 3.2)

In this section, please give details of all the partners involved (including the Lead Partner) and provide a summary of their roles.

Project Leader name (Guidance section 3.1): Jayne Pierce

Lead Partner name (if applying as an organisation; Guidance section 3.1): South Georgia Heritage Trust

Lead Partner Website (if applicable): <https://sght.org>

Is the Lead Partner based in a UKOT where the project is working (Guidance section 3.1)? No

Please explain why this project is led from outside the UKOT: SGHT is headquartered in Dundee, Scotland. It is the only-UK based NGO dedicated to protecting South Georgia, which is a UKOT with no permanent population. SGHT sends a museum team south for the tourist, austral summer season each year. Our relationship with the island, and with GSGSSI, goes back nearly 20 years. We have been managing the South Georgia museum on behalf of the territory's government since 1996. We also delivered a flagship £7.5 million Habitat Restoration Project (2011-2018) which successfully eradicated introduced, invasive rodents from South Georgia, helping to save some of the island's native species from extinction.

List other partners involved and where are they based: South Georgia Museum
Dundee, UK
Contact: Jayne Pierce, Curator

Government of South Georgia & the South Sandwich Islands
Stanley, Falkland Islands
Contact: Laura Sinclair-Willis, Chief Executive

British Antarctic Survey
Cambridge, UK
Contact: Stephanie Martin, BAS Scientist

Culture Communications Collective
Dorchester, UK
Contact: Morag Wood

Friends of South Georgia Island
Colorado, USA
Contact: Denise Landau

Lead Partner: South Georgia Heritage Trust (SGHT)
Applicant: Stephanie Strutt – SGHT Trusts Fundraising Manager
Role: Application/account holder

Project Leader: Jayne Pierce – Curator, South Georgia Museum (employed by SGHT)
Jayne will provide oversight of the project as a whole and in particular will provide museum and curatorial support. Jayne has over 20 years' professional museums experience
Role: Curator
o Content Research and writing
o Interpretation and design
o Overseeing and driving content production

Project Staff: Helen Balfour – Curatorial Intern, South Georgia Museum
Role: Curatorial Assistant
o Object selection
o Content writing
o Logistics
o Installation of exhibition at the South Georgia Museum

Summary of roles and responsibilities of each partner in the project:

Culture Communications Collective
Contact: Morag Wood – Founder
Role: Consultancy/Digital Design. Project management, coordination and communication of digital development
o Online exhibition and digital production
o Social media Search Engine Optimisation (SEO)

Government of South Georgia & the South Sandwich Islands
Contacts: Vicki Foster/Elena Lyndsey
Role: Government oversight and logistics support
o Overseeing exhibition proposals
o SG logistics support and build team management

British Antarctic Survey
Contact: Stephanie Martin, BAS Scientist
Role: Provision of scientific information and content creation for Raven Exhibit.

Friends of South Georgia Island (FOSGI)
Contact: Denise Landau, President
Role: Co-funder, providing funding for Raven Exhibit.

I confirm that all listed partners are aware of this application and have indicated support:

Checked

Attach a Cover Letter for your application (Guidance section 4.2).

🔗 [SGHT cover letter to Darwin+ Local](#)

📅 27/11/2023

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Section 4 - Project Summary & Description

Q5. Project Summary (Guidance section 3.8)

Please provide a brief summary of your project. This may be used in communication activities and/or published online, if your application is successful.

Our project aims to inform, educate and inspire visitors to Grytviken about South Georgia's whale populations, giving them an understanding of why whales need continued protection and how visitors can help. A new gallery at the South Georgia Museum will use science, art, sounds, objects and archives to explain whale ecology, how industrial whaling pushed whale species close to extinction, and how scientists, government, industry and visitors are helping protect these wonderful animals as they return to the Southern Ocean.

Q6a. Description (Guidance section 2.1 and 6)

Please provide a description of your project, including:

- the overall objective
- the current situation and the problem the project is trying to address
- what success will look like and how you will measure it

Please be as specific as possible when describing the project, using quantified data and evidence where available. You may wish to consider: what are the specific threats to the environment that the project will attempt to address, and what should we know about these threats? What does your successful project look like? And how will you demonstrate whether and how your project has been successful?

OVERALL OBJECTIVE

This project aims to inform, educate and inspire visitors to Grytviken about South Georgia's recovering whale populations, encouraging tourists to understand why whales need continued protection and how they can help.

CURRENT SITUATION AND THE PROBLEM THE PROJECT IS TRYING TO ADDRESS

South Georgia is a wildlife hotspot and spreading understanding about the fragility of its ecosystem is key to its future protection. South Georgia has no local community, but it hosts a growing audience of international visitors. The 2022-23 season saw 103 ships with over 13,500 visitors, compared with just six small cruise ships in the 1992-3 season when the museum first opened.

The South Georgia Museum at Grytviken is the main place where visitors can learn about the conservation challenges on South Georgia and the actions that they can take off-island to limit them. However, up until now, the Museum has focussed more on the past than on the present and future.

To address this issue, we plan to install a new gallery dedicated to whales in the South Georgia Museum, including an immersive sound exhibit. The exhibition themes will include:

- o Meet the Whales of South Georgia and the Sandwich Islands: view artwork and images of the species that visit the islands waters, listen to whale sounds recorded in Cumberland Bay

- o Whales of the past: learn about the impact of industrial whaling, facts and figures of whaling
- o Historical science research: the 100-year-old Discovery Investigations
- o Whales today: current numbers and new scientific research
- o Conservation: emerging threats such as climate change, sound pollution, vessel strike – link to local and international policy, Marine Protected Areas
- o How to take action to help on leaving the Territory: citizen science on cruise ships, get involved and act as ambassadors when back at home.

Since visiting South Georgia is only a possibility for a privileged few, the new gallery will also be re-created in a digital format so that anyone can digitally visit and explore the exhibition.

WHAT SUCCESS WILL LOOK LIKE AND HOW WE WILL MEASURE IT

Project Outcomes:

- The South Georgia Museum will have a new focus on the present and future of whales in South Georgia, with a fresh focus on marine science and conservation which is currently absent.
- Visitors will enjoy an immersive experience through an interactive exhibition of a kind not currently available at the Museum. This will include an interactive sound display, where they can experience the evocative sounds of whale song recently recorded in Cumberland Bay (visible from the gallery window).
- After their visits, visitors to the South Georgia Museum will be better informed about
 - o whale biology and ecology
 - o the return of whales to the waters around South Georgia
 - o that migrating whales are still at risk from emerging threats
 - o how science, government policy and conservation collaborations are helping to mitigate some of these threats.
 - o what actions they can take personally to help whale conservation and conservation of the wider marine environment when they leave South Georgia.

We will set key evaluation methods and metrics for this project, adapting the systems we have in place already to evaluate the Museum's exhibitions and service, which help us to understand how much time visitors spend in the museum, what they engaged with and what they learned. These include:

- Visitor numbers, manual count
- Self-completion survey
- Face-to-face survey with museum staff

As we launch the online version of the exhibition qualitative data will also be gathered:

- Simple pop-up survey hosted on the website
- Google Analytics data
- Page views / downloads/likes
- Sentiment analysis of social media

Q6b. Long-term sustainability (Guidance section 2.1 and 6)

Please describe the long-term benefits of the project and the change it will bring about. How will the outcomes of the project be sustained after the funding is finished?

Once the project is complete, the South Georgia Museum will have enhanced capacity to inform, educate and inspire visitors about whale conservation on South Georgia in the form of a dedicated whale gallery. This is the first of several new galleries we hope to develop with a focus on ecology, science and conservation. These will help the Museum to remain relevant; and bringing recent scientific and conservation work to the attention of a wider audience.

Visitors to the South Georgia Museum will be better informed about whale biology and ecology, and aware of


emerging threats to the whales that are returning to the waters around South Georgia, such as climate change, risk of vessel strike and noise pollution. People will understand why South Georgia's whales need continued protection and how they can help.


SGHT manages the Museum on behalf of the GSGSSI. An agreement between both parties includes an annual payment by GSGSSI towards the cost of running the museum. Once the new gallery has been developed, it will be managed and updated as part of the core work of SGHT's Museum team. Digital technology will be used to reach new audiences and increase the collection's offer to existing audiences.


(Optional) Please upload any additional and supporting materials or files (such as maps of project sites, etc) below. Maximum of 5 sides of A4, and is combined as a single PDF:

 [SGHT DPlus-Local Supporting Document 28.11.2](#)

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Section 5 - Project Outcome(s)

Q7. Project Outcome(s) (Guidance section 1.2)

Successful Darwin Plus Local projects must demonstrate measurable outcomes in at least one of the themes of Darwin Plus with a clear focus on biodiversity and the natural environment, either by the end of the project or soon after through a credible plan.

Please confirm that your project has a clear focus on biodiversity and the natural environment.

Unchecked	Biodiversity: improving and conserving biodiversity, and slowing or reversing biodiversity loss and degradation;
Unchecked	Climate change: responding to, mitigating and adapting to climate change and its effects on the natural environment and local communities;
Unchecked	Environmental quality: improving the condition and protection of the natural environment
Checked	Capability and capacity building: enhancing the capacity within OTs, including through community engagement and awareness, to support the environment in the short- and long-term.

Please justify your selection. Please use quantitative information where possible here.

Through its collections, the South Georgia Museum can reflect on the past to engage people in significant issues facing the environment today, such as climate change, pollution, habitat loss and unsustainable fishing. The Museum offers a way to make conservation more accessible and easily understood, acting as a bridge between scientists and policymakers and wider British and international audiences. This has been identified as a missing component of the Museum's offering, and we would like to address this, so we can showcase both the incredible wildlife of South Georgia and the amazing work that is being done to protect it.





Section 6 - Workplan

Q8. Workplan (Guidance section 2.2)

Please provide anticipated dates for the start and end of your planned project here. Please use the Darwin Plus Local Project Workplan (available at: Darwin Plus website) to provide a list of the individual activities you have planned for this project, a brief description of what each activity entails, and the months in which the activities will be carried out. If the project involves only one activity (e.g. a purchase), please still provide project start and end dates (noting estimated times for procurement). Please note that your project must start after 1 April 2024 and be completed by 31 March 2025.

Start date:	End date:	Duration (e.g. 3 months):
01 April 2024	31 March 2025	12 months

Please upload the completed Darwin Plus Local Project Workplan with your proposed project activities here

-  [SGHT_R3-DPlus-Local-Workplan 28.11.2023](#)
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Section 7 - Costs

Q9. Costs (Guidance section 2.2 and please read the Finance Guidance)

Please provide a breakdown of costs to be funded through Darwin Plus Local (in GBP).

Are you seeking any matched funding for this project?

Yes

How much matched funding are you seeking and where from?

We have secured match funding of £6,000 for the Raven software exhibit from Friends of South Georgia Island.

The Government of South Georgia and the South Sandwich Islands is assisting with transport from the Falkland islands on its fisheries patrol vessel Pharos SG as an in-kind contribution . British Antarctic Survey is transporting the Raven exhibit on their ship, also as a contribution in-kind (not costed).

Budget line	Explanation	Cost in GBP
Staff costs:	Helen Balfour, Assistant Curator, contract for 65 days @ [REDACTED] day. Based on a pro-rata salary of [REDACTED]	[REDACTED]
Consultancy costs:	Culture Communications Collective - Design & digital work [REDACTED]	[REDACTED]

Overhead costs:	15% of total project costs	██████████
Travel & subsistence costs:	Helen Balfour – return travel from Shetland, UK, to South Georgia to install the permanent exhibition	██████████
Operating costs:	GSGSSI Build Team costs - ██████████	██████████
	Building of sound station stand furniture – ██████████	██████████
Capital equipment:	Display cases – Perspex lid top display cases to sit on original Discovery Investigation map chests, ██████████	██████████
	Gallery refurbishment materials = ██████████	██████████
Other Costs	Printing of interpretation panels = ██████████	██████████
	Shipping = ██████████	██████████
Total:		██████████

This section provides more information on the budget to help evaluators understand how you will use the funds you are requesting. You do not need to list all costs, but please list and detail costs of more than £1,000 per item below, under the appropriate budget line.

Details of staff costs over £1,000 (if relevant)

Helen Balfour, Assistant Curator– ██████████.

Of this, 25 days is allocated to help research and write the exhibition content in the UK, and 40 days is for a return trip to South Georgia to install the exhibition in the new gallery.

Details of overhead costs over £1,000 (if relevant):

This includes a contribution towards the Project Lead/South Georgia Museum Curator’s time, oversight by the SGHT CEO and Finance Director, work on reporting and finance claims by SGHT Trusts Fundraising Manager and a contribution to SGHT non-staff overhead.

Details of travel and subsistence costs over £1,000 (if relevant):

Costs are based on previous experience of travel to South Georgia from the UK via the Falkland Islands and include accommodation in the Falkland Islands between transfers. The Air Bridge from Brize Norton to Mount Pleasant costs c. £700 each way. Travel between Falkland Islands and South Georgia will be provided in-kind by GSGSSI on their fisheries patrol vessel Pharos SG. Board and lodging at King Edward Point is charged at £10 per day for food and £45 for accommodation.

Details of operating costs over £1,000 (if relevant):

GSGSSI Build Team costs are estimated at ██████████ for removal of a door, reconfiguration of the room layout and installation of the whale sound display unit.

Building of sound station stand furniture is estimated at ██████████ and will take place in the UK (contractor to be confirmed).

Details of capital equipment costs over £1,000 (if relevant):

None of the individual items in this category will cost over £1000.

Gallery Building refurbishment materials comprise wood and other hardware for a new door and installation of whale sound display at the Museum. Estimate [REDACTED] total.

Display cases comprise two Perspex lid top display cases which will sit on original Discovery Investigation map chests, quoted at [REDACTED] each. [REDACTED] total.

Details of consultancy costs over £1,000 (if relevant):

This estimate is for design and digital work by Culture Communications Collective (<https://culturecommscollective.com>), which specialises in the arts and culture, heritage, conservation and science sectors. We have worked with them for many years and they provide excellent value for money.

Details of other costs over £1,000 (if relevant)

Printing of the interpretation boards will take place in the UK. Shipping from the UK to the Falklands will be with commercial shippers Richard James International and is usually costed by weight. From the Falklands to South Georgia the cargo will travel on fisheries patrol vessel Pharos SG as a contribution in kind by GSGSSI. Hardware and software for the Raven sound station will travel by BAS ship, also as an in-kind contribution.

If your project budget was prepared in another currency and converted to GBP, please provide the exchange rate, its source, and the date it was accessed:

Other currency:	Exchange rate:	Source of this exchange rate:	Date exchange rate accessed:
<i>No Response</i>	<i>No Response</i>	<i>No Response</i>	<i>No Response</i>

Darwin Plus Local has been created to build capacity and contribute to local economies in-territory.

What % of the total will be spent in the OTs? 7

If less than 80% of the total project spend is to be spent within the OT(s), please explain why.

South Georgia has no permanent population or industry, so opportunities to spend locally in this Territory are almost zero. Even the OT Government is not based on-island, but has its base in Stanley, on the Falkland Islands. Tourism one of key income stream for SGHT and GSGSSI, and the Museum is an important highlight for visitors. Although this project is very Territory-centred – focusing on exhibition for the museum in Grytviken - most of the budget supports personnel time to research, write content and develop exhibition, which will take place in the UK.

Section 8 - Local and National Priorities**Q10. Local and national priorities**

Please explain how this project aligns with local and national priorities? You may wish to consider the project in the context of national environmental laws, objectives, strategies, territory specific agreements, action plans or policies.

SGHT manages the South Georgia Museum on behalf of the South Georgia Government. The different exhibits and displays feed into a cohesive story for the Grytviken site and the island as whole, reflecting the strategic aims and projects of the GSGSSI and SGHT wherever possible.

The Museum's Strategic Plan is aligned to two priority areas of GSGSSI's Protect Sustain Inspire framework published in 2021.

- o Facilitating Sustainable Visits
- o Accessing Cultural Heritage.

The new whale gallery will help deliver Item 2.2 in the GSGSSI National Biodiversity Action Plan 2016-2020: "Raise awareness of the global importance of SGSSI biodiversity amongst the international community with a particular emphasis on those based in the UK, European Union and Falkland Islands". It also links to GSGSSI's policy objective "To put sustainability at the heart of every visit and inspire future ambassadors for the Territory..." p.15 of Protect, Sustain, Inspire.


The project has relevance to multilateral agreements to which the UK is a signatory:


- 1946 International Convention for the Regulation of Whaling (IWC)
- 1980 Convention on the Conservation of Antarctic Marine Living Resources (CCAMLR)
- 1993 Agreement to promote compliance with international conservation and management measures by fishing vessels on the high seas.


Will the project take place on Government owned land or water or involve biocontrol, invasive alien species control or eradication?


Yes

Please attach evidence that you have Government support for this project i.e. a Letter of Support. Applications which indicate that they do not take place on Government land or water, but which propose work that appears to the reviewers would be difficult/impossible to carry out without working on government land or waters may be ineligible if no Letter of Support is provided.

 [20231129 Letter of Support to SGHT](#)

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Section 9 - Project Risks

Q11. Project Risks

Please demonstrate your consideration of any risks involved in this project and how you intend to manage them. Please note the importance of health and safety and environmental risk assessment in the design of your project. If there is any possibility that your project may have negative impacts on the environment or human health, it is important that you provide a comprehensive analysis of potential environmental and human health risks, and the prevention measures you will take to ensure the work does not cause harm.

Depending on your project, you may wish to consider:

- Biosecurity risks – particularly for projects involving external equipment.

- Safeguarding risks – particularly for projects involving vulnerable groups such as children, older people or people with disabilities.

Risk	Mitigation
Logistics failure transporting interpretation boards to South Georgia - LOW	We are used to transporting delicate items to South Georgia and to navigating changes in transport provision. We would work with GSGSSI to utilise alternative transportation assets if necessary.
Biosecurity - LOW	We will follow GSGSSI Biosecurity Policy when bringing build and display materials into South Georgia.
Bird Flu (HPAI) - LOW	Should the island be inaccessible due to Avian Influenza precautions next Austral summer season we will have to postpone installation to the following season. It should still be possible to complete the majority of project expenditure before end March 2025.

Do you require more fields?

No

Section 10 - Terms & Conditions

Q12. Terms and conditions (Guidance section 3.10)

By applying for Darwin Plus Local you are adhering in full to the grant Terms and Conditions in full (available at: [Darwin Plus website](#) and as referenced in the Guidance at section 3.10). For information, the Terms and Conditions include requirements for all applicants to (amongst other requirements as per the full Terms and Conditions):

- Uphold a zero tolerance for inaction approach to tackling sexual exploitation, abuse, and harassment.
- Where appropriate, make all reasonable and adequate efforts to address gender inequality and other power imbalances.
- Notify all cases of fraud and theft (whether proven or suspected) relating to the project to the Grant Administrator as soon as they identified.

Please indicate you have read, and understood, and will adhere to the Terms and Conditions.

Checked

Supporting documents list (please have these ready to attach with application)

- Cover Letter of no more than two A4 pages. (Guidance section: 4.2 has information on what this cover letter should include).
- If the project takes place on public land or water or is addressing invasive alien species, a Letter of support from OT Government.
- Project Workplan in the template provided for Darwin Plus Local (available at: [Darwin Plus website](#)).
- Map and additional information (optional) maximum five additional pages.

If your application is successful

If your project application is successful, the Fund Administrator (NIRAS) will ask you to provide some financial evidence for due diligence checks before you receive your project grant. (Please see section 3.3 of the Darwin Plus Local Finance Guidance). Please be ready to provide this evidence promptly.

- **Financial evidence for organisations:** Year-end financial statements, the latest management accounts or audited accounts (if you have these).
- **Financial evidence for individuals:** Proof of identity such as a passport, ID card or driving licence and solvency (such as bank statements) and a police check.

Section 11 - Certification

Certification

I certify that, to the best of my knowledge and belief, the statements made in this application are true and the information provided is correct.

Checked

I have the authority to submit an application on behalf of my organisation.

Checked

Name: Stephanie Strutt

**Position in the organisation:
(if applicable)** Trusts Fundraising Manager

Signature (please upload e-signature)  [SS Signature](#)
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Date: 29 November 2023

Section 12 - Submission Checklist

Checklist for submission

	Check
I have read the Guidance documents, including the “Darwin Plus Local Guidance” and the “Darwin Plus Local Finance Guidance”.	Checked
If my proposed project takes place on public lands or water or is addressing alien invasive species, I have uploaded a Letter of Support from Government.	Checked
I have uploaded a cover letter that details the information requested in the guidance (Guidance section 4.2 has information on what this cover letter should include).	Checked

I have read, and can meet, the current Terms and Conditions for this fund.	Checked
I have provided actual start and end dates for my project that fit this Round.	Checked
I have provided my summary budget based on UK government financial years i.e. 1 April – 31 March and in GBP in the application form.	Checked
I have uploaded my project workplan using the specific template provided.	Checked
I have uploaded all supplementary documents if I have any.	Checked
(If copying and pasting into Flexi-Grant) I have checked that all my responses have been successfully copied into the online application form.	Checked
The application has been signed by a suitably authorised individual (clear electronic or scanned signatures are acceptable).	Checked
I have checked the Darwin Plus website immediately prior to submission to ensure there are no late updates.	Checked
I have read and understood the Privacy Notice on the Darwin Plus website.	Checked

We would like to keep in touch!

Please check this box if you would be happy for the lead applicant (Flexi-Grant Account Holder) and project leader (if different) to be added to our mailing list. Through our mailing list we share updates on upcoming and current application rounds under Darwin Plus. We also provide occasional updates on other UK Government activities related to biodiversity conservation and share project news. You are free to unsubscribe at any time.

Checked

Data protection and use of personal data

Information supplied in the application form, including personal data, will be used by Defra as set out in the **Privacy Notice**, available from the [Forms and Guidance Portal](#).

This **Privacy Notice must be provided to all individuals** whose personal data is supplied in the application form. Some information may be used when publicising Darwin Plus including project details (usually title, lead partner, project leader, location, and total grant value).

